

DAVID B. NOWELL
AERIAL DIRECTOR & CAMERAMAN

David B. Nowell was born and raised in Los Angeles. He attended what is now the Loyola Marymount University Film School. He began his career as a camera assistant in 1972. At the end of that year he met with technicians at Continental Camera Systems and helped develop a new aerial camera platform.

David B. Nowell's first endeavor into Aerial Directing/Director of Photography was in 1992 during the filming of *Iron Eagle 3* when he stepped into the director's chair to help the production to achieve the visually amazing perspective they were looking for. Since then he has directed the aerial units for some of Hollywood's top action features including *The Perfect Storm*, *The Rock*, *Armageddon*, *Air Force One*, *Turbulence*, *Crimson Tide*, *Jurassic Parks 1 & 2*, *Outbreak*, *The Cell*, *Message in a Bottle* and *PEARL HARBOR*, all projects to which he brought the same creativity and enthusiasm that has marked his career.

Whether it is capturing the complex maneuvers of aerial action or filming sweeping panoramic vistas that enhance the mood of the film, David Nowell has worked as the Aerial Director of Photography on such major projects as *American Beauty*, *Crazy in Alabama*, *The Straight Story*, *Behind Enemy Lines*, *Shanghai Noon*, *Play it to the Bone*, *Double Jeopardy*, *For Love of the Game*, *Rocky & Bullwinkle*, *Enemy of The State*, *Six Days, Seven Nights*, *G.I. Jane*, *The Jackal*, *Ransom*, *Apollo 13*, *Amelia Earhart*, *Interview with the Vampire*, *Mission: Impossible*, *The Flintstones*, *A Clear & Present Danger*, *The Pelican Brief*, *On Deadly Ground*, *Striking Distance*, *Indecent Proposal*, *Thelma & Louise*, *Flight of the Intruder*, *Lethal Weapons 1 & 3*, *Iron Eagle II*, *Black Rain*, *Top Gun*, *Octopussy*, and *Apocalypse Now*.

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