



KIRK R. GARDNER - CAMERA / STEADICAM OPERATOR

FEATURES (Selected Credits):

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| SUPERFLY A Camera/Steadicam | Sony Director: Director X | DP: Amir Mokri |
| THE EQUALIZER 2 A Camera/Steadicam | Sony Director: Antoine Fuqua | DP: Oliver Wood |
| A WRINKLE IN TIME B Camera/Steadicam | Disney Pictures Director: Ava DuVernay | DP: Tobias Schliessler |
| JUST GETTING STARTED A Camera/Steadicam | Broad Green Pictures Director: Ron Shelton | DP: Barry Peterson |
| IDEAL HOME A Camera/Steadicam | Baby Cow Films Director: Andrew Fleming | DP: Alexander Gruszynski |
| THE MAGNIFICENT SEVEN A Camera/Steadicam | MGM Director: Antoine Fuqua | DP: Mauro Fiore |
| INFILTRATOR A Camera/Steadicam | Good Films Director: Brad Furman | DP: Joshua Reis |
| CHRISTMASTIME A Camera/Steadicam | Cantinas Entertainment Director: Michael Landon Jr. | DP: Robert Brinkman |
| SOUTHPAW A Camera/Steadicam | Weinstein Company Director: Antoine Fuqua | DP: Mauro Fiore |
| THE EQUALIZER A Camera/Steadicam | Sony Director: Antoine Fuqua | DP: Mauro Fiore |
| RUNNER, RUNNER A Camera/Steadicam | New Regency Pictures Director: Brad Furman | DP: Mauro Fiore |
| BAREFOOT A Camera/Steadicam | White Flame Prods. Director: Andrew Fleming | DP: Alexander Gruszynski |
| A BETTER LIFE B Camera/Steadicam | Summit Entertainment Director: Chris Weitz | DP: Javier Aguirresarobe |
| CABIN IN THE WOODS Camera/Steadicam | MGM Director: Drew Goddard | DP: Peter Deming |
| SEVEN POUNDS A Camera/Steadicam | Columbia Pictures Director: Gabriele Muccino | DP: Philippe Le Sourd |
| LAKEVIEW TERRACE Steadicam Operator | Screen Gems Director: Neil LaBute | DP: Rogier Stoffers |
| SHOOTER A Camera/Steadicam (First 7 weeks) | Paramount Pictures Director: Antoine Fuqua | DP: Peter Menzies |

FEATURES CON'T (Selected Credits):

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| SCHOOL FOR SCOUNDRELS A Camera/ Steadicam | Weinstein Company Director: Todd Phillips | DP: Jonathan Brown |
| PURSUIT OF HAPPYNESS A Camera/Steadicam | Sony Pictures Director: Gabriele Muccino | DP: Phedon Papamichael |
| BORDERTOWN A Camera/Steadicam | El Norte Prods. Director: Greg Nava | DP: Ray Villalobos |
| THEIR EYES WERE WATCHING GOD A Camera/Steadicam | Harpo Films/HBO Director: Darnell Martin | DP: Checco Varese |
| STARSKY & HUTCH A Camera/Steadicam | Warner Bros. Director: Todd Phillips | DP: Barry Peterson |
| HOLLYWOOD HOMICIDE A Camera/Steadicam | Revolution Studios Director: Ron Shelton | DP: Barry Peterson |
| TEARS OF THE SUN A Camera/Steadicam | Revolution Studios Director: Antoine Fuqua | DP: Mauro Fiore |
| DELIVER US FROM EVA A Camera/Steadicam | USA Films Director: Gary Hardwick | DP: Alexander Gruszynski |
| DARK BLUE A Camera/Steadicam | United Artists Director: Ron Shelton | DP: Barry Peterson |
| TRAINING DAY A Camera/Steadicam | Warner Bros. Director: Antoine Fuqua | DP: Mauro Fiore |
| HARDBALL A Camera/Steadicam | Paramount Pictures Director: Brian Robbins | DP: Tom Richmond |
| WHAT'S THE WORST THAT CAN HAPPEN A Camera/Steadicam | MGM Director: Sam Weisman | DP: Anastas Michos |
| SWEET NOVEMBER Steadicam Operator | Warner Bros./Bel-Air Director: Pat O'Connor | DP: Ed Lachman |
| PRISON SONG A Camera/Steadicam | New Line Cinema Director: Darnell Martin | DP: Alexander Gruszynski |
| SUGAR & SPICE A Camera/Steadicam | New Line Cinema Director: Francine McDouglass | DP: Robert Brinkman |
| BICENTENNIAL MAN B Camera/Steadicam | Hollywood Pictures/Columbia Pictures Director: Chris Columbus | DP: Phil Meheux |
| PRICE OF GLORY B Camera/Steadicam | New Line Cinema Director: Carlos Avila | DP: Affonso Beato |
| MILLION DOLLAR HOTEL A Camera/Steadicam | Road Movies/Icon Productions Director: Wim Wenders | DP: Phedon Papamichael |

FEATURES CON'T (Selected Credits):

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| GUN SHY B Camera/Steadicam | Fortis Films/Warner Bros. Director: Eric Blakeney | DP: Tom Richmond |
| BEING JOHN MALKOVICH Steadicam Operator | Propaganda Films Director: Spike Jonze | DP: Lance Acord |
| MINUS MAN Steadicam Operator | TSG Pictures Director: Hampton Fancher | DP: Bobby Bukowski |
| PATCH ADAMS Steadicam-Day Player | Universal Pictures Director: Tom Shadyac | DP: Phedon Papamichael\ |
| HOW STELLA GOT HER GROOVE BACK Steadicam-Day Player | 20 th Century Fox Dir: Kevin Rodney Sullivan | DP: Jeffrey Jur |
| WHY DO FOOLS FALL IN LOVE A Camera/Steadicam | Warner Bros. Director: Gregory Nava | DP: Edward Lachman |
| SELENA A Camera/Steadicam/2nd unit DP | Warner Bros. Director: Gregory Nava | DP: Edward Lachman |
| SCREAM 2 B Camera/Steadicam | Dimension Films Director: Wes Craven | DP: Peter Deming |
| MASK OF ZORRO B Camera/Steadicam-2 nd Unit | Amblin Films/TriStar Director: Martin Campbell | DP: Phil Meheux |
| THE CABLE GUY B Camera/Steadicam | Columbia Pictures Director: Ben Stiller | DP: Robert Brinkman |