



**JOSEPH ARENA, S.O.C.
CAMERA / STEADICAM OPERATOR**

FEATURES (Selected Credits):

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| LADY AND THE TRAMP Shared Credit- A Cam & Steadicam | Walt Disney Studios Director: Charlie Bean | DP: Enrique Chediak |
| MY DINNER WITH HERVÉ Los Angeles Portion- A Camera/Steadicam | HBO Films Director: Sacha Gervasi | DP: Maryse Alberti |
| WHEN WE FIRST MET A Camera/Steadicam | Footprint Features Director: Ari Sandel | DP: David Hennings |
| FANTASTIC FOUR Additional Photography- B Camera/Steadicam | 20 th Century Fox Director: Josh Trank | DP: Jonathan Taylor, ASC |
| UNT. BESSIE SMITH B Camera/Steadicam | HBO Films Director: Dee Rees | DP: Jeff Jur |
| VERONICA MARS Steadicam | Warner Bros. Director: Rob Thomas | DP: Ben Kutchins |
| NOT SAFE FOR WORK Camera/Steadicam | Universal Pictures Director: Joe Johnston | DP: Jonathan Taylor, ASC |
| IRON MAN 2 (2nd Unit) B Camera/ Steadicam | Paramount Pictures Director: Jon Favreau | DP: Jonathan Taylor, ASC |
| ANGELS AND DEMONS Additional Steadicam | Sony Director: Ron Howard | DP: Salvatore Totino, ASC |
| CINEMA VERITE A Camera/Steadicam | HBO Films Director: Rob Puccini | DP: Affonso Beato, ASC |
| MOVIE 43 Camera/Steadicam | Relativity Media Director: Peter Farrelly | DP: Steven Gainer, ASC |
| AMERICAN PASTIME A Camera /Steadicam | Warner Bros. Director: Desmon Nakano | DP: Matthew Williams |
| rites of passage A Camera/Steadicam | Party Killer Films Director: Peter Iliff | DP: Alex Nepomniashy, ASC |
| NO GOD NO MASTER A Camera/Steadicam | Strata Productions Director: Terry Green | DP: Paul Sanchez |
| FAMILY TREE Camera/Steadicam | Driving Lessons Director: Vivi Friedman | DP: Joplin Wo |
| A WARRIOR'S HEART A Camera/Steadicam | Family Prod., LLC Director: Mike Sears | DP: Thomas L. Callaway |

FEATURES (Selected Credits) Continued:

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| AMERICAN MALL B Camera/Steadicam | MTV Films Director: Shawn Ku | DP: Matthew Williams |
| INSANITARIUM B Camera/ Steadicam | Sony Pictures Director: Jeff Buler | DP: Rob Hour |
| ANIMALS Camera/Steadicam | T & C Pictures US Director: Doug Aarniokoski | DP: Matthew Williams |

TELEVISION (Selected Credits) :

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| THE PURGE (Season One) | Universal Cable Prods. | DP: Kevin McKnight ASC |
| UNSOLVED (Season One) | Universal Cable Prods. | DP: Sidney Sidell |
| WESTWORLD (Season Two – Dayplay) | HBO | DP: Jeff Jur |
| MAJOR CRIMES (Season Five- Dayplay) | Warner Bros. Television | DP: David Harp |
| THE LASY TYCOON (Season One) | Amazon Studios | DP: Daniel Moder |
| RAISED BY WOLVES (Pilot) | Warner Bros. Television | DP: Ross Riege |
| UNDERGROUND (Season One) | Sony Pictures Television | DP: Kevin McNight |
| THE CATCH (Season One) | ABC Studios | DP: Jeff Jur |
| NCIS (Dayplay) | CBS Television | DP: William Web, ASC |
| GREY'S ANATOMY (Dayplay) | ABC Studios | DP: Herb Davis, ASC |
| LADY DYNAMITE (Season One) | Netflix | DP: Helmo Ritzinger |
| HOW TO GET AWAY WITH MURDER (Dayplay) | ABC Studios | DP: Michael Price |
| SELFIE (Dayplay) | Warner Bros TV | DP: Ross Riege |
| BONES (Dayplay) | FOX Television | DP: Greg Collier, Bobby Altman |
| GO ON | NBC Television | DP: Matthew Clark |
| CSI | CBS Television | DP: Crescenzo Notarlie, ASC |
| LITTLE BRITAIN USA | HBO | DP: Joe Kassler |
| THE HARD TIMES OF RJ BERGER | MTV | DP: Matthew Rutemberg |

COMMERCIALS (Partial Credits):

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| KIA | Dir: Jake Scott | DP: Paul Cameron |
| WILD TURKEY | Dir: Matthew McConaughey | DP: Paul Cameron |
| OLD NAVY | Dir: Roman Coppola | DP: Mauro Fiore |
| OLD NAVY | Dir: Wayne McClammy | DP: Maura Fiore |
| TEEN WOLF PROMO | Dir: Micah Perta | DP: Kramer Morganthau |
| CAR MAX | | DP: Maura Fiore |
| TARGET | Dir: Andrea Nilsson | DP: Robert Yeoman |
| MICROSOFT | Dir: Jake Scott | DP: Eric Trembl |
| BANK OF AMERICA | Dir: Craig Gillespie | DP: Masanobu Takayagi |
| NIKE | Dir: Angus Wall | DP: Eric Trembl |
| VERIZON WIRELESS | Dir: Jorg Haagenn | DP: Jorg Haagen |
| DIRECT TV | Dir: Rob Hoover | DP: Alain Betrancourt |
| CANON | Dir: Vincent Laforet | DP: Eric Larson |
| DUCATI | Dir: Christopher Coppola | DP: Bill Bennet, ASC |
| NIKE | Dir: Geoff McGann | DP: Sergio Arguello |

Joseph has work status in United States and Europe.