



DAVID EMMERICHS - CAMERA / STEADICAM OPERATOR

FEATURES (Selected Credits):

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| AVATAR 2 & 3 Filming Virtual Camera Operator | 20 th Century Fox Director: James Cameron | DP: Russell Carpenter |
| BAD TIMES AT THE EL ROYALE A Camera/Steadicam | 20 th Century Fox Director: Drew Goddard | DP: Seamus McGarvey |
| A QUIET PLACE A Camera/Steadicam | Paramount Pictures Director: John Krasinski | DP: Charlotte Bruus Christensen |
| NOCTURNAL ANIMALS A Camera/Steadicam | Focus Features Director: Tom Ford | DP: Seamus McGarvey |
| THE ACCOUNTANT A Camera/Steadicam | Warner Bros. Director: Gavin O'Connor | DP: Seamus McGarvey |
| TEENAGE MUTANT NINJA TURTLES A Camera/Steadicam | Paramount Pictures Director: Jonathan Liebesman | DP: Lula Carvalho |
| WALK OF SHAME A Camera/Steadicam | Sidney Kimmel Entertainment Director: Steven Brill | DP: Jonathan Brown |
| THE INTERNSHIP A Camera/Steadicam | 20 th Century Fox Director: Shawn Levy | DP: Jonathan Brown |
| BURT WONDERSTONE A Camera/Steadicam | New Line Director: Don Scardino | DP: Matthew Clark |
| GUILT TRIP A Camera/Steadicam | Paramount Pictures Director: Anne Fletcher | DP: Oliver Stapleton |
| REAL STEEL A Camera/Steadicam | Dreamworks Director: Shawn Levy | DP: Mauro Fiore |
| RED DAWN A Camera/Steadicam | MGM Pictures Director: Dan Bradley | DP: Mitchell Amundsen |
| G.I. JOE A Camera/Steadicam | Paramount Director: Stephen Sommers | DP: Mitchell Amundsen |
| AVATAR Steadicam | 20 th Century Fox Director: James Cameron | DP: Mauro Fiore |
| WANTED (US Portion) A Camera/Steadicam | Universal/Marc Platt Prods. Director: Timur Bekmambetov | DP: Mitchell Amundsen |
| TRANSFORMERS A Camera/Steadicam | DreamWorks/Paramount Director: Michael Bay | DP: Mitchell Amundsen |
| SMOKIN' ACES A Camera/Steadicam | Universal Pictures/Working Title Director: Joe Carnahan | DP: Mauro Fiore |

FEATURES CON'T (Selected Credits):

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| THE ISLAND A Camera/Steadicam | DreamWorks Director: Michael Bay | DP: Mauro Fiore |
| MAN OF THE HOUSE A Camera/Steadicam | Revolution Director: Stephen Herek | DP: Peter Menzies |
| BAD BOYS 2 A Camera/Steadicam | Columbia/Bruckheimer Director: Michael Bay | DP: Amir Mokri |
| CATCH ME IF YOU CAN B Camera/Steadicam | DreamWorks Director: Steven Spielberg | DP: Janusz Kaminski |
| THE MAJESTIC A Camera/Steadicam | Castle Rock Ent. Director: Frank Darabont | DP: David Tattersall |
| TOMB RAIDER A Camera/Steadicam | Paramount Pictures Director: Simon West | DP: Peter Menzies |
| BLESS THE CHILD A Camera/Steadicam | Paramount Pictures Director: Chuck Russell | DP: Peter Menzies |
| READY TO RUMBLE A Camera/Steadicam | Warner Bros. Director: Brian Robbins | DP: Clark Mathis |
| THE GREEN MILE A Camera/Steadicam | Warner Bros. Director: Frank Darabont | DP: David Tattersall |
| ED TV B Camera/Steadicam | Universal/Imagine Director: Ron Howard | DP: John Schwartzman |
| ARMAGEDDON B Camera/Steadicam | Touchstone Pictures Director: Michael Bay | DP: John Schwartzman |
| ALIEN RESURRECTION Camera/Steadicam | 20th Century Fox Director: Jean Pierre Jeunet | DP: Darius Khondji |
| CON AIR Camera/Steadicam | Touchstone Pictures Director: Simon West | DP: David Tattersall |
| THE FAN B Camera/Steadicam | TriStar Pictures Director: Tony Scott | DP: Darek Wolski |
| NIXON Camera/Steadicam | Cinergi/Illusion Productions Director: Oliver Stone | DP: Bob Richardson |
| SEVEN Steadicam (Day Player) | New Line Cinema Director: David Fincher | DP: Darius Khondji |