



BELA TRUTZ - CAMERA / STEADICAM OPERATOR

FEATURES (Selected Credits):

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| COME AWAY (Los Angeles portion) A Camera/Steadicam | Endurance Media Director: Brenda Chapman | DP: Jules O'Loughlin |
| TIMMY FAILURE A Camera/Steadicam | Walt Disney Pictures Director: Tom McCarthy | DP: Masanobu Takayanagi |
| BOSS LEVEL A Camera/Steadicam | Emmett/Furla/Oasis Films Director: Joe Carnahan | DP: Juanmi Azpiroz |
| BUMBLEBEE A Camera/Steadicam | Paramount Pictures Director: Travis Knight | DP: Enrique Chediak |
| SPIDER-MAN: HOMECOMING A Camera/Steadicam | Sony Pictures Director: Jon Watts | DP: Salvatore Totino |
| FIRST THEY KILLED MY FATHER A Camera/Steadicam | Netflix Director: Angelina Jolie | DP: Anthony Dod Mantle |
| GOING UNDER A Camera/Steadicam | Voltage Pictures Director: Rob & Mark Cullen | DP: Amir Mokri |
| THE FREE STATE OF JONES A Camera/Steadicam | Larger Than Life Prods. Director: Gary Ross | DP: Benoit Delhomme |
| THE DUEL A Camera/Steadicam | Mandeville Films Director: Kieran Darcy-Smith | DP: Jules O'Loughlin |
| SICARIO Steadicam | Thunder Road Pictures Director: Denis Villeneuve | DP: Roger Deakins |
| McFARLAND A Camera/AR/Steadicam | Disney Pictures Director: Niki Caro | DP: Adam Arkapaw |
| PRISONERS Camera/Steadicam | Alcon Entertainment Director: Denis Villeneuve | DP: Roger Deakins |
| FOXCATCHER A Camera/AR/Steadicam | Annapurna Pictures Director: Bennett Miller | DP: Greig Fraser |
| ALEX CROSS A Camera/AR/Steadicam | Summit Entertainment Director: Rob Cohen | DP: Ricardo Della Rosa |
| IN TIME B Camera/Steadicam | New Regency Director: Andrew Niccol | DP: Roger Deakins |
| LET ME IN A Camera/Steadicam | Hammer Films Director: Matt Reeves | DP: Greig Fraser |
| TERRI Steadicam Operator | Silverwood Films Director: Azazel Jacobs | DP: Tobias Datum |
| SIRONIA B Camera/Steadicam | Kaboom Productions Director: Brandon Dickerson | DP: Jordan Valenti |
| G-FORCE Steadicam Operator | Disney Director: Hoyt Yeatman | DP: Bojan Bazelli |

FEATURES Continued (Selected Credits):

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| THE DAY THE EARTH STOOD STILL A Camera/Steadicam (Add'l Photography) | 20 th Century Fox Director: Scott Derrickson | DP: Guillermo Navarro |
| FRAGMENTS B Camera/Steadicam | Artina Films Director: Rowan Woods | DP: Eric Edwards |
| SMOKING ACES Camera/Steadicam Operator (2 nd Unit) | Universal Director: Ben Bray | DP: Larry Blanford |
| HENRY POOLE IS HERE B Camera/Add'l Steadicam Operator | Lakeshore Entertainment Director: Mark Pellington | DP: Eric Schmidt |

TELEVISION (Selected Credits):

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| MORNING SHOW (season one) | Apple | DP: Michael Grady & David Lanzenberg |
| THE KOMINSKY METHOD (S.1 eps 1-2) | Netflix | DP: Anette Haellmigk |
| SCORPION (pilot) | CBS Television | DP: Gyula Pados |
| MY FREAKIN' FAMILY (pilot) | ABC Television | DP: Mark Doering-Powell |
| 13 GRAVES (pilot) | Fox Television | DP: James Whitaker |
| MENTALIST (day player) | Warner Bros. Television | DP: Geary McLeod |
| GREEK (day player) | ABC Family | DP: Frank Perl |
| BONES (day player) | Fox Television | DP: Dermott Downs |
| STANDOFF (day player) | Fox Television | DP: Larry Blanford |
| EVEN STEVENS (day player) | Disney Channel | DP: Mark Doering-Powell |
| L.A. HEAT (day player) | TNT | DP: Ken Blakely |

COMMERCIALS (Partial Credits):

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| VOLVO | DP: Alwin Kuchler | CALL OF DUTY | DP: Greig Fraser |
| ANDROID | DP: Patrick Duroux | AUDI | DP: Jeff Cronenweth |
| DISNEYLAND | DP: Thomas Kloss | REVLON | DP: Paul Cameron |
| WENDY'S | DP: Jack Green | DIRECT TV | DP: Greig Fraser |
| APPLEBEE'S | DP: Ygor Pulido | VERIZON | DP: Pieter Vermeer |
| BRIDGESTONE | DP: Toby Irwin | FUJIFILM | DP: Tami Reiker |
| PEPSI | DP: Ramsey Nickell | NETFLIX | DP: Tom Siegel |
| ENERGIZER | DP: Jeff Cronenweth | MOTOROLA | DP: Jan Richter-Friis |
| KRAFT | DP: Jeff Cronenweth | BANK OF AMERICA | DP: Matt Hupfel |
| SONY | DP: Greig Fraser | | |