



RICHARD BLUCK- DIRECTOR OF PHOTOGRAPHY

FEATURES

MORTAL ENGINES (Additional Photography)	Director: Peter Jackson	Universal Pictures
SONS OF THE NEON NIGHT	Director: Juno Mak	Kudos Films
MONKEY KING 3: KINGDOM OF WOMEN	Director:Pou-Soi Cheang	Filmko Pictures
INTO THE RAINBOW – 3D	Director: Norman Stone	Friendship Films
BEYOND THE EDGE-3D <i>*Cameraimage Award – Best 3D Documentary Film</i>	Director: Leanne Pooley	GFC Everest
WHAT WE DO IN THE SHADOWS	Director: Taika Waititi & Jermaine Clement	Shadows Pictures
DENCK NUR AN UNS BEIDE	Director: John Delbridge	Polyphon International
SEHNSURCHT N.D. ZARTLICHKEIT	Director: John Delbridge	Polyphon International
ICE	Director: Nick Copus	Ice Features Ltd
UNDER THE MOUNTAIN	Director: Jonathan King	Redhead Films Ltd
SECOND HAND WEDDING	Director: Paul Murphy	Garage Sale Productions
BLACK SHEEP	Director: Jonathan King	Livestock Films Ltd

2nd UNIT

AVATAR 2 – 3D	Director: James Cameron	20 th Century Fox
MORTAL ENGINES	Director: Glenn Boswell	Universal Pictures
CROUCHING TIGER, HIDDEN DRAGON: THE GREEN DRAGON	Director: Wo ping Yuen	The Weinstein Co.
THE HOBBIT-3D	Director: Andy Serkis	New Line Cinema
THE LOVELY BONES	Director: Peter Jackson	Dreamworks
AVATAR -3D	Director: James Cameron	20 th Century Fox
KING KONG	Director: Randy Cook	Universal Pictures
THE LORD OF THE RINGS: RETURN OF THE KING	Director: Peter Jackson	New Line Cinema
THE LORD OF THE RINGS: THE TWO TOWERS	Director: Peter Jackson	New Line Cinema
THE LORD OF THE RINGS: FELLOWSHIP OF THE RING	Director: Peter Jackson	New Line Cinema

ADDITIONAL PHOTOGRAPHY

MORTAL ENGINES	Director: Christian Rivers	Media Rights Capital
JACK THE GIANT SLAYER	Director: Bryan Singer	Warner Bros.

MINIATURE/ VFX

KING KONG	Director: Peter Jackson	Universal Pictures
THE LORD OF RINGS TRILOGY	Director: Peter Jackson	New Line Cinema
THE LEGEND OF ZORRO	Director: Martin Campbell	Columbia Pictures
STEALTH	Director: Rob Cohen	Columbia Pictures
VAN HELSING	Director: Stephen Sommers	Universal Pictures
MASTER AND COMMANDER	Director: Peter Weir	Miramax Films

TELEVISION

HOW TO MURDER YOUR WIFE (MOW)	Director: Ricardo Pellizzeri	Screentime NZ
NANCY WAKE, THE WHITE MOUSE (MOW)	Director: Mike Smith	The Gibson Group
JUST THINK OF US BOTH (MOW)	Director: John Delbridge	Polyphon Int'l Film
GREAT PERFORMANCES (Series)	Director: Various	Education Broadcasting Corp.
THE STRIP (Series)	Director: Various	The Gibson Group