

DAVID B. NOWELL ASC

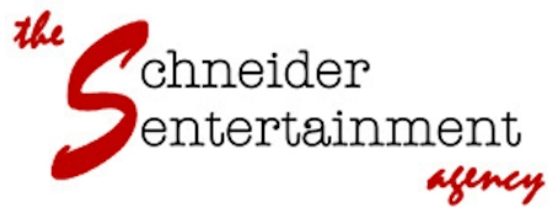
AERIAL CINEMATOGRAPHER & DIRECTOR

Aerial Cinematographer and Director, David B. Nowell has established himself as one of the most sought-after and accomplished professionals in the Film Industry. He attended what is now the Loyola Marymount University Film School. He began his career as a camera assistant in 1972. At the end of that year, he met with technicians at Continental Camera Systems and helped develop a new aerial camera platform.

Whether it is capturing the complex maneuvers of aerial action or filming sweeping panoramic vistas that enhance the mood of the film, David's storied career as the Aerial Director of Photography can be seen in over 200 film and television projects. His credits span five decades with prolific projects including *Top Gun (1986)*, *The Lord of the Rings*, *The Fast and Furious Franchise*, *Unstoppable*, *Marvel's Iron Man trilogy*, *The Avengers*, *Guardians of the Galaxy*, *Ant-Man* and its subsequent sequels and *Jurassic Park & Jurassic World* franchises.

David's first endeavor into Aerial Directing/Director of Photography was in 1992 during the filming of *Iron Eagle 3* when he stepped into the director's chair to help the production to achieve the visually amazing perspective they were looking for. Since then, he has directed the aerial units for some of Hollywood's top action features including *Bad Boys 2*, *Pearl Harbor*, *The Perfect Storm*, *The Rock*, *Armageddon*, *Air Force One*, *Crimson Tide*, *Jurassic Parks 1 & 2*, *Outbreak*, *The Cell*, and *National Treasure*.

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David has had several notable collaborations over the years with Directors and Cinematographers including Tony Scott, Steven Spielberg, Peter Jackson, Dante Spinotti, Andrew Lesnie, Joseph Kosinski and Michael Bay. Most recently, David's work on Joseph Kosinski's highly anticipated sequel *Top Gun: Maverick* garnered recognition from The Navy (Tailhook Assoc.) for his aerial cinematography. Michael Bay and David have worked together on over fifteen projects and 2022's *Ambulance* showcases their mutual trust and respect for each other's crafts. Currently, David just finished work on *Extraction 2* and *Murder Mystery 2*, both projects produced by Netflix.

When David is not in the air shooting, he enjoys being on the ground with an enthusiasm for race cars and being behind the wheel racing with friends.

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