



## PETER CAVACIUTI – CAMERA / STEADICAM OPERATOR

### Selected Credits:

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| <b>GREENLAND: MIGRATION</b><br>A Camera/Steadicam                       | STX Entertainment<br>Director: Ric Roman Waugh         | DP: Martin Ahlgren                |
| <b>GLADIATOR 2</b><br>A Camera/Steadicam                                | Paramount Pictures<br>Director: Ridley Scott           | DP: John Mathieson                |
| <b>RED WHITE &amp; ROYAL BLUE</b><br>A Camera/Steadicam                 | Amazon Studios<br>Director: Matthew López              | DP: Stephen Goldblatt             |
| <b>BATGIRL</b><br>A Camera/Steadicam                                    | Warner Bros.<br>Director: Adil El Arbi   Bilall Fallah | DP: John Mathieson                |
| <b>THE PEOPLE WE HATE AT THE WEDDING</b><br>A Camera/Steadicam          | Film Nation<br>Director: Claire Scanlon                | DP: Oliver Stapleton              |
| <b>THE SCHOOL FOR GOOD &amp; EVIL</b><br>A Camera/Steadicam             | Netflix<br>Director: Paul Feig                         | DP: John Schwartzman              |
| <b>STRANGER THINGS (Season 4 -Lithuania Unit)</b><br>A Camera/Steadicam | Netflix<br>Director: Duffer Brothers                   | DP: Caleb Heymann   Lachlan Milne |
| <b>JURASSIC WORLD: DOMINION</b><br>Camera/Steadicam                     | Universal Pictures<br>Director: Colin Trevorrow        | DP: John Schwartzman              |
| <b>PROJECT ICON</b><br>A Camera/Steadicam                               | Smuggler Films<br>Director: Roland Joffe               | DP: John Mathieson                |
| <b>WILD MOUNTAIN THYME</b><br>A Camera/Steadicam                        | Port Pictures<br>Director: John Patrick Shanley        | DP: Stephen Goldblatt             |
| <b>1917</b><br>Camera/Steadicam   | Amblin Partners<br>Director: Sam Mendes                | DP: Roger Deakins                 |
| <b>LAST CHRISTMAS</b><br>A Camera/Steadicam                             | Universal Pictures<br>Director: Paul Feig              | DP: John Schwartzman              |
| <b>SPIDER-MAN: FAR FROM HOME</b><br>A Camera/Steadicam                  | Sony/Marvel<br>Director: Jon Watts                     | DP: Matthew J. Lloyd              |
| <b>DETECTIVE PIKACHU</b><br>A Camera/Steadicam                          | Legendary Entertainment<br>Director: Rob Letterman     | DP: John Mathieson                |
| <b>MARY QUEEN OF SCOTS</b><br>A Camera/Steadicam                        | Focus Features<br>Director: Josie Rourke               | DP: John Mathieson                |
| <b>JURASSIC WORLD: FALLEN KINGDOM</b><br>B Camera/Steadicam             | Universal Pictures<br>Director: J.A. Bayona            | DP: Oscar Faura                   |
| <b>BLADE RUNNER</b><br>Camera/Steadicam                                 | Alcon Entertainment<br>Director: Denis Villeneuve      | DP: Roger Deakins                 |
| <b>ALLIED</b><br>A Camera/Steadicam                                     | Paramount Pictures<br>Director: Robert Zemeckis        | DP: Don Burgess                   |

**Selected Credits Continued:**

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| <b>THE CONJURING 2</b> (London portion)<br>A Camera/Steadicam                          | New Line Cinema<br>Director: James Wan           | DP: Don Burgess        |
| <b>I.T.</b><br>B Camera/Steadicam  | Voltage Films<br>Director: John Moore            | DP: Ekkehart Pollack   |
| <b>NOW YOU SEE ME 2</b><br>A Camera/Steadicam  | Lionsgate<br>Director: Jon M. Chu                | DP: Peter Deming       |
| <b>THROUGH THE LOOKING GLASS</b><br>A Camera/Steadicam                                 | Walt Disney Pictures<br>Director: James Bobin    | DP: Stuart Dryburgh    |
| <b>DRACULA</b><br>B Camera/Steadicam   | Legendary Pictures<br>Director: Gary Shore       | DP: John Schwartzman   |
| <b>MUPPETS MOST WANTED</b><br>A Camera/Steadicam                                       | Disney Studios<br>Director: James Bobin          | DP: Don Burgess        |
| <b>THOR: THE DARK WORLD</b><br>B Camera/Steadicam                                      | Marvel<br>Director: Alan Taylor                  | DP: Kramer Morgenthau  |
| <b>SKYFALL (aka BOND 23)</b><br>B Camera/Steadicam                                     | MGM<br>Director: Sam Mendes                      | DP: Roger Deakins      |
| <b>DARK SHADOWS</b><br>B Camera/Steadicam  | Warner Bros.<br>Director: Tim Burton             | DP: Bruno Delbonnel    |
| <b>CAPTAIN AMERICA</b><br>B Camera/Steadicam   | Marvel Studios<br>Director: Joe Johnston         | DP: Shelly Johnson     |
| <b>THOR</b><br>A Camera/Steadicam  | Marvel Studios<br>Director: Kenneth Branagh      | DP: Haris Zambarloukos |
| <b>YOU WILL MEET A TALL DARK STRANGER</b><br>A Camera/Steadicam                        | Gravier Productions<br>Director: Woody Allen     | DP: Vilmos Zsigmond    |
| <b>ALICE IN WONDERLAND</b><br>B Camera/Steadicam (London Portion only)                 | Disney Pictures<br>Director: Tim Burton          | DP: Dariusz Wolski     |
| <b>THE WOLF MAN</b><br>B Camera/Steadicam  | Universal Pictures<br>Director: Joe Johnston     | DP: Shelly Johnson     |
| <b>THE IMAGINARIUM OF DOCTOR PARNASSUS</b><br>A Camera/Steadicam (London Portion only) | Davis Films<br>Director: Terry Gilliam           | DP: Nicola Pecorini    |
| <b>HIPPIE HIPPIE SHAKE</b><br>A Camera/Steadicam                                       | Universal Pictures<br>Director: Beeban Kidron    | DP: Michael Seresin    |
| <b>HOW TO LOSE FRIENDS &amp; ALIENATE PEOPLE</b><br>A Camera/Steadicam                 | Number 9 Films<br>Director: Robert B. Weide      | DP: Oliver Stapleton   |
| <b>NATIONAL TREASURE 2</b><br>B Camera/Steadicam - First half of shooting              | Buena Vista Pictures<br>Director: Jon Turteltaub | DP: Amir M. Mokri      |

**Selected Credits Continued:**

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| <b>INKHEART</b><br>B Camera/Steadicam  | New Line Cinema<br>Director: Iain Softley            | DP: Roger Pratt                    |
| <b>VANTAGE POINT</b><br>A Camera/ Steadicam                                    | Columbia Pictures<br>Director: Pete Travis           | DP: Amir M. Mokri                  |
| <b>THE MAGIC FLUTE</b><br>B Camera/Steadicam                                   | Peter Moores Foundation<br>Director: Kenneth Branagh | DP: Roger Lanser                   |
| <b>ELIZABETH I(TV)</b><br>A Camera/Steadicam                                   | HBO/Channel 4<br>Director: Tom Hooper                | DP: Larry Smith                    |
| <b>ASK THE DUST</b><br>A Camera/Steadicam                                      | C/W Prods./Paramount<br>Director: Robert Towne       | DP: Caleb Deschanel                |
| <b>CLOSER</b><br>B Camera/Steadicam  | Columbia Pictures<br>Director: Mike Nichols          | DP: Stephen Goldblatt              |
| <b>THE BROTHERS GRIMM</b><br>A Camera/Steadicam                                | MGM & Dimension<br>Director: Terry Gilliam           | DP: Tom Sigel &<br>Nicola Pecorini |
| <b>THE CAT IN THE HAT</b><br>A Camera/Steadicam                                | Universal/Imagine<br>Director: Bo Welch              | DP: Emmanuel Lubezki               |
| <b>FINDING NEVERLAND</b><br>B Camera/Steadicam                                 | Miramax<br>Director: Marc Forster                    | DP: Roberto Schaefer               |
| <b>THE HUNTED</b><br>B Camera/Steadicam  | Paramount Pictures<br>Director: William Friedkin     | DP: Caleb Deschanel                |
| <b>HARRY POTTER AND THE SORCERER'S STONE</b><br>B Camera/Steadicam             | Warner Bros.<br>Director: Chris Columbus             | DP: John Seale                     |
| <b>CAPT. CORELLI'S MANDOLIN</b><br>B Camera/Steadicam; 2 <sup>nd</sup> Unit DP | Universal/Working Title<br>Director: John Madden     | DP: John Toll                      |
| <b>THE GOLDEN BOWL</b><br>Steadicam Operator                                   | Miramax/Merchant Ivory<br>Director: James Ivory      | DP: Tony Pierce Roberts            |
| <b>RED PLANET</b><br>Steadicam Operator – Jordan shoot                         | Warner Bros.<br>Director: Antony Hoffman             | DP: Peter Suschitzki               |
| <b>RULES OF ENGAGEMENT</b><br>B Camera/Steadicam                               | Paramount Pictures<br>Director: William Friedkin     | DP: Nicola Pecorini                |
| <b>CLANDESTINE MARRIAGE</b><br>Steadicam Operator                              | Portman Entertainment<br>Director: Christopher Miles | DP: Denis Crossan                  |
| <b>MANSFIELD PARK</b><br>Steadicam Operator                                    | Miramax<br>Director: Patricia Rozema                 | DP: Michael Coulter                |
| <b>AN IDEAL HUSBAND</b><br>Steadicam Operator                                  | Miramax<br>Director: Oliver Parker                   | DP: David Johnson                  |
| <b>EYES WIDE SHUT</b><br>Steadicam – 8 months                                  | Warner Bros.<br>Director: Stanley Kubrick            | DP: Larry Smith                    |

**Selected Credits Continued:**

**LOST IN SPACE**

B Camera/Steadicam  
A Camera last 2 weeks

New Line

Director: Stephen Hopkins

DP: Peter Levy

**KUNDUN**

B Camera/Steadicam; 2<sup>nd</sup> Unit DP

Disney/Touchstone

Director: Martin Scorsese

DP: Roger Deakins

**THE SAINT**

B Camera/Steadicam

Paramount Pictures

Director: Phillip Noyce

DP: Philip Meheux

**THE FULL MONTY**

Steadicam Operator

Fox Searchlight

Director: Peter Cattaneo

DP: John de Borman