



## **RICHARD BLUCK- DIRECTOR OF PHOTOGRAPHY**

Main & 2<sup>nd</sup> Unit | Miniatures | Aerial | VFX

<b>AVATAR: FIRE AND ASH 3D</b> Shared Credit	Director: James Cameron	20 <sup>th</sup> Century Fox
<b>ASH</b>	Director: Flying Lotus (Steve Ellison)	GFC Films Ltd
<b>AVATAR: THE WAY OF THE WATER 3D</b> Last 8 weeks of Principal Photography	Director: James Cameron	20 <sup>th</sup> Century Fox
<b>MORTAL ENGINES</b> Additional Photography	Director: Peter Jackson	Universal Pictures
<b>SONS OF THE NEON NIGHT</b>	Director: Juno Mak	Kudos Films
<b>MONKEY KING 3: KINGDOM OF WOMEN</b>	Director: Pou-Soi Cheang	Filmko Pictures
<b>INTO THE RAINBOW – 3D</b>	Director: Norman Stone	Friendship Films
<b>BEYOND THE EDGE-3D</b> <i>*Cameraimage Award – Best 3D Documentary Film</i>	Director: Leanne Pooley	GFC Everest
<b>WHAT WE DO IN THE SHADOWS</b>	Director: Taika Waititi & Jermaine Clement	Shadows Pictures
<b>JACK THE GIANT SLAYER</b> (Additional Photography)	Director: Bryan Singer	Warner Bros.
<b>UNDER THE MOUNTAIN</b>	Director: Jonathan King	Redhead Films Ltd
<b>SECOND HAND WEDDING</b>	Director: Paul Murphy	Garage Sale Productions
<b>BLACK SHEEP</b>	Director: Jonathan King	Livestock Films Ltd
<b><u>2<sup>nd</sup> Unit</u></b>		
<b>AVATAR: FIRE AND ASH 3D</b>	Director: James Cameron	20 <sup>th</sup> Century Fox
<b>WOLFMAN</b>	Director: Leigh Whannell	Universal Pictures
<b>AVATAR: THE WAY OF THE WATER 3D</b>	Director: James Cameron	20 <sup>th</sup> Century Fox
<b>MORTAL ENGINES</b>	Director: Glenn Boswell	Universal Pictures
<b>CROUCHING TIGER, HIDDEN DRAGON: THE GREEN DRAGON</b>	Director: Wo ping Yuen	The Weinstein Co.
<b>THE HOBBIT-3D</b>	Director: Andy Serkis	New Line Cinema
<b>THE LOVELY BONES</b>	Director: Peter Jackson	Dreamworks
<b>AVATAR -3D</b>	Director: James Cameron	20 <sup>th</sup> Century Fox
<b>KING KONG</b>	Director: Randy Cook	Universal Pictures

**2<sup>nd</sup> Unit Continued:**

<b>THE LORD OF THE RINGS: RETURN OF THE KING</b>	Director: Peter Jackson	New Line Cinema
<b>THE LORD OF THE RINGS: THE TWO TOWERS</b>	Director: Peter Jackson	New Line Cinema
<b>THE LORD OF THE RINGS: FELLOWSHIP OF THE RING</b>	Director: Peter Jackson	New Line Cinema

**TELEVISION**

<b>TAKI RUA BREAKING BARRIERS</b>	Director: Whetu Fala	Fala Media Ltd
<b>HOW TO MURDER YOUR WIFE (MOW)</b>	Director: Ricardo Pellizzeri	Screentime NZ
<b>NANCY WAKE, THE WHITE MOUSE (MOW)</b>	Director: Mike Smith	The Gibson Group
<b>ICE (Mini-Series)</b>	Director: Nick Copus	Ice Features Ltd
<b>DENCK NUR AN UNS BEIDE</b>	Director: John Delbridge	Polyphon International
<b>SEHNSUCHT N.D. ZARTLICHKEIT</b>	Director: John Delbridge	Polyphon International
<b>JUST THINK OF US BOTH (MOW)</b>	Director: John Delbridge	Polyphon Int'l Film
<b>GREAT PERFORMANCES (Series)</b>	Director: Various	Education Broadcasting Corp.
<b>THE STRIP (Series)</b>	Director: Various	The Gibson Group

**MINIATURE/ VFX**

<b>NEVER LOOK AWAY (Margaret Moth Doc)</b>	Director: Lucy Lawless	GFC Films Ltd
<b>TIME BANDITS</b>	Director: Various	Viacom Ltd
<b>PREHISTORIC PLANET 1 (Ep. 4)</b>	Director: Richard Bluck	BBC Studios/Apple TV
<b>PREHISTORIC PLANET 2 (Ep. 5)</b>	Director: Richard Bluck	BBC Studios/Apple TV
<b>PREHISTORIC PLANET 3 (2 Segments)</b>	Director: Richard Bluck	BBC Studios/Apple TV
<b>KING KONG</b>	Director: Peter Jackson	Universal Pictures
<b>THE LORD OF RINGS TRILOGY</b>	Director: Peter Jackson	New Line Cinema
<b>THE LEGEND OF ZORRO</b>	Director: Martin Campbell	Columbia Pictures
<b>STEALTH</b>	Director: Rob Cohen	Columbia Pictures
<b>VAN HELSING</b>	Director: Stephen Sommers	Universal Pictures
<b>MASTER AND COMMANDER</b>	Director: Peter Weir	Miramax Films